

Somebody to love

Intro

1 $\text{♩} = 64$ *p* $\text{♩} = 72$

Solo BAR.

Can

S. *f* an - y - bo - dy — find me — some - bo - dy to — *mf*

A. *f* an - y - bo - dy — find me — some - bo - dy to *mf* love?

T. *f* an - y - bo - dy — find me — some - bo - dy to *mf* love?

B. *f* an - y - bo - dy — find me — some - bo - dy to *mf* love?

Piano

C

6

C G/B Am7 F

mf

20

liev-ing you But I just can't get no re - lief, Lord! Some-bo-dy, ooh some-bo-dy Can
 liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy
 liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy
 liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy
 liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy

G G D/F# G F C

25

an - y - bo - dy find me some - bo - dy to love?_
 an - y - bo - dy find me_
 an - y - bo - dy find me_
 an - y - bo - dy find me_
 an - y - bo - dy find me_

C G7/B Am7 FMaj7 G C C/B

40

— on my own I get down on my knees And I start to pray Till the tears run down from my eyes

pay all on his own down she praised the Lord ooh ah

pay all on his own down she praised the Lord ooh ah

pay all on his own down she praised the Lord ooh ah

pay all on his own down she praised the Lord ooh ah

G C D G G D/F# G F

45

some-bo - dy ooh some-bo - dy Can an - y - bo - dy find me, some-bo - dy to love?—

some-bo - dy some-bo - dy an - y - bo - dy find me

some-bo - dy some-bo - dy an - y - bo - dy find me

some-bo - dy some-bo - dy an - y - bo - dy find me,

some-bo - dy some-bo - dy an - y - bo - dy find me

C C G7/B Am7 FMaj7 G

60

I'm go-in' cra - zy _____ They say I got a lot of wa-ter in my brain Oh _____ I got no com-monsense I got

ooh _____ ooh _____ He's got

ooh _____ ooh _____ He's got

ooh _____ ooh _____ He's got

ooh _____ ooh _____ He's got

Bbm D

65

no - bo-dy left to be - lieve _____

no - bo-dy left to be - lieve _____ Wa - ooh wa - ooh wa - ooh wa - ooh wauw wauw

no - bo-dy left to be - lieve _____ Wa - ooh wa - ooh wa - ooh wa - ooh wauw wauw

no - bo-dy left to be - lieve _____ Wa - ooh wa - ooh wa - ooh wa - ooh wauw

no - bo-dy left to be - lieve _____ Wa - ooh wa - ooh wa - ooh wa - ooh wauw

G C G/B

Guitar solo

*Imitate electric guitar
Very sharp and nasal
or miauw like a horny cat*

some-bo-dy ooh some-bo-dy Can an - y - bo - dy find me, —
 ah some-bo-dy some-bo-dy an - y - bo - dy find me, —
 ooh ah some-bo-dy some-bo-dy an - y - bo - dy find me, —
 ooh ah some-bo-dy some-bo-dy an - y - bo - dy find me, —
 ooh ah some-bo-dy some-bo-dy an - y - bo - dy find me, —
 G D/F# G F C C G7/B Am7 FMaj7

— some - - - - bo-dy to love? —
 — Can an - y - bo - dy find me —
 — Can an - y - bo - dy find me —
 — Can an - y - bo - dy find me —
 — Can an - y - bo - dy find me —
 G C C/B Am F G

100

C

pri-son cell— One day I'm gon-na be free, oh— Find me some-

G G D/F# G F

106

Find me some - bo-dy to love— Find me some - bo-dy to love— Find me some-

some-bo-dy some-bo-dy find me some-bo-dy find me some-bo-dy to love?

some-bo-dy some-bo-dy find me some-bo-dy find me some-bo-dy to love?

some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy find me some-bo-dy to love?

some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy find me some-bo-dy to love?

Stop clapping

♩ = 42

Free Use falsetto

f an - y - bo - dy find me, some - bo - dy to love?

f an - y - bo - dy find me, love?

f an - y - bo - dy find me,

f an - y - bo - dy find me,

an - y - bo - dy find me,

C G7/B Am7Maj7

rall.

Fill

An empty bass staff with a double bar line at the end.

love? find me some - bo - dy *rall.* to _____ love?

love? find me some - bo - dy *rall.* to _____ love?

love? find me some - bo - dy *rall.* to _____ love?

C C/B Am7 *rall.* F G C *Fill*